

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

70-389

Marlborough

K

204

Town Marlborough

Place (neighborhood or village) _____

Address 4 Corey Road

Historic Name _____

Uses: Present dwelling

Original dwelling

Date of Construction 1890's

Source Maps; style

Style/Form Shingle Style

Architect/Builder unknown



Exterior Material:

Foundation fieldstone and rubble

Wall/Trim wood shingle

Roof asphalt shingle

Outbuildings/Secondary Structures _____

shingled, hip-roofed, 2-car garage

Major Alterations (with dates) _____

enclosed porch or room on rubble base at

north end of facade

Condition excellent

Moved [X] no [] yes Date N/A

Acreage less than one acre

Setting In 19th-C. residential area, on short

side street. Modern house opposite

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.



Recorded by Anne Forbes

Organization for Marlboro Hist Comm

Date 9/15/94

BUILDING FORM

ARCHITECTURAL DESCRIPTION *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is the best-preserved of the few rare examples of Shingle Style architecture in the Church Street Area. (See also 14/16 Warren Avenue, MHC #611.) Although its square, angular proportions are somewhat more Queen Anne in nature, it has the continuous shingled surfaces, steeply-pitched gabled roofs, and, most notably in the facade gable window, the multiple-unit window, here a triple, with diagonal-paned upper sashes, that characterize the Shingle Style.

This is a 2 1/2-story cross-gabled building with a two-story rear wing. Abutting the north side of the main house is a flat-roofed sleeping porch. In front of it is what appears to be an added flat-roofed room or enclosed porch. The main facade is two bays wide, with a pedimented porch on short paired Tuscan columns on shingled pedestals. Most of the windows are 6-over-1-sash, with molded surrounds and high friezes and dentilated cornices. A single French window appears in the facade of the sleeping porch.

HISTORICAL NARRATIVE *see continuation sheet*

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

In the 1890's, when both the nearby shoe factories and the local economy were prospering, and the recent streetcar line down Maple Street promised accessible transportation nearby, the Church Street area, which had been developing slowly as a residential neighborhood since the early 1850's, experienced a period of accelerated growth. New houses rapidly filled most of the empty spaces on the established streets, and short side roads were opened across the few remaining large pieces of land. The choicest parcel still open near the Maple Street side of the neighborhood was the large estate owned by the heirs of Thomas Corey, whose mansion still stood just west of this house, overlooking the center of the city. During the 1880's the western section of Warren Avenue had been laid out through its southern edge, and in the 1890's this short road was built connecting Warren and Hildreth Street. This house, the only historic building to be built on Corey Road, was constructed shortly afterward..

BIBLIOGRAPHY and/or REFERENCES *see continuation sheet*

Sanborn maps.

Recommended for listing in the National Register of Historic Places. *If checked, a completed National Register Criteria Statement form is attached.*